

Shawn T. Eaton, D.M.A.  
2600 E Springfield Place, Unit 50  
Chandler, Arizona, 85286  
godcenteredworship.com  
seaton1017@gmail.com  
Phone: 502-905-2603

## CURRICULUM VITAE

### EDUCATION:

#### **Doctor of Musical Arts, 2005 - 2012**

The Southern Baptist Theological Seminary, Louisville, Kentucky.

Major: Voice Secondary Areas: Choral Conducting and Musicology

Dissertation: "Haydn's *Creation* as a Musical Response to the Enlightenment"

#### **Master of Church Music, 1996 - 1999**

The Southern Baptist Theological Seminary, Louisville, Kentucky.

Major: Church Music, Concentration: Voice

#### **Post Baccalaureate Studies in Music, 1994 - 1996**

Georgia State University, Atlanta, Georgia;

Kennesaw State University, Kennesaw, Georgia.

#### **Bachelor of Science in Business Administration, 1989 - 1993**

Samford University, Birmingham, Alabama. Major: Business Management

### TEACHING AND MINISTRY EXPERIENCE:

#### **Instructional Assistant for Christian Worldview (CWV 101) and Introduction to Philosophy and Ethics (PHI 103), College of Theology, Grand Canyon University, Phoenix, Arizona.**

September 2020—Present

Provided instructional support for classes with 90-200 students, including: assisting in weekly in-person classes and leading online blended learning sessions, grading papers, providing answers for student questions and other frequent communications via Outlook and LoudCloud, and submitting early alerts.

#### **Blended Learning Assistant for Christian Theology I (HTH-201) and Christian Story, Theology, and Mission (CWV-106HN), College of Theology, Grand Canyon University, Phoenix, Arizona.**

September 2020—Present

Led two blended learning discussions weekly for each class; graded class participation, provided answers to student questions via Outlook and LoudCloud.

#### **Choral Music Teacher, Lincoln Preparatory Academy (Great Hearts Academies), Chandler, Arizona.**

July 2019—December 2019

Taught Music III and IV (9th and 10th Grade) including choral music, music theory, and music history; Taught Middle School and High School Extracurricular Choirs; Taught Introduction to Music (6th Grade) including recorder playing, music theory, and music history; Presented concerts with each of the above groups.

#### **Pastor of Music, Bethany Baptist Church, Louisville, Kentucky.**

October 2012 – July 2019

Administered development of all music programs; planned and led music for all services. Collaborated with other pastoral staff in creating a purpose and mission statement for the church. Conducted Worship Choir and Instrumental Ensemble and recruited new members for each group. Supervised leadership of Children's Choir and Sound and Media Team. Conducted Easter Cantatas and Christmas Concerts with choir and instrumentalists. Led expansion to two Christmas Concert dates in 2018. Led a Disciple-Connect Group including in-home teaching.

**Lecturer for Seminar: “Worldview, Worship, and the Arts,” Louisville, Kentucky.** April 2018

Presented at Bethany Baptist Church and posted as a two-part video on [godcenteredworship.com](http://godcenteredworship.com), this seminar makes paradigm-shifting connections between the classical-Christian worldview, biblical worship, and the arts.

**Guest Lecturer for Ph.D. Seminar: “Toward a Christian Aesthetic of Music,” for the Ph.D. Christianity and the Arts degree, School of Theology, The Southern Baptist Theological Seminary.** June 2013 and June 2015

**Adjunct Professor of Church Music and Worship (Voice Instructor), The Southern Baptist Theological Seminary, Louisville, Kentucky.** January 2014 – May 2015

**Voice and Piano Teacher, Sacred Heart School for the Arts, Louisville, Kentucky.** June 2007 – February 2016

Presented several students in recital each semester. Performed as vocalist on Faculty Recitals. Performed as vocalist on WUOL, 90.5 FM’s Lunchtime Classics.

**Voice Instructor, The Louisville Academy of Music, Louisville, Kentucky.** January – September 2006

**Minister of Music at Bethel Baptist Church, Memphis, Indiana; Interim Minister of Music, Southern Heights Baptist Church, Lexington, KY and Ashton Baptist Church, Ashton, Maryland.**

April 2005 – December 2008

**Associate Pastor of Music and Worship, Glen Burnie Baptist Church, Glen Burnie, Maryland.**

January 2003 - December 2004

Administered development of all music programs; planned and led music for all services. Conducted the Sanctuary Choir, Praise Team and Instrumental Ensemble. Supervised leadership of graded children’s choir program, Youth Choir, and other ensembles. Guided the Sanctuary Choir and Instrumental Ensemble in creation of a handbook for each of these ministries. Organized and conducted seasonal productions with the Sanctuary Choir, and instrumental groups. Provided leadership and direction in the combination of contemporary and traditional services into one blended service.

**Director of Music Ministries, Christ Church United Methodist, Birmingham, Alabama.**

November 2000 – June 2002

Administered development of all music programs; planned and led music for all services. Conducted Chancel Choir, Youth Choir and instrumental ensembles. Supervised leadership of graded children’s choir programs and Adult Handbell Choir. Developed Chancel Choir officers and assigned responsibilities. Guided Chancel Choir Officers in designing monthly newsletter, establishing social functions, and evaluating the effectiveness of the Chancel Choir. Organized and conducted *Sounds of the Season* and *Canticles of Christmas*: the 2000 and 2001 Christmas concerts featuring the Chancel Choir, Chancel Handbell Choir and orchestra. Designed and implemented *A Service of Thanksgiving and Dedication*: a worship service held in honor of the 7-year ministry of Christ Church’s pastor. Introduced *A Song for all Seasons*: a service of worship and choir dedication featuring the music of Christ Church composer, Ruth Elaine Schram, presented by Adult, Youth and Children’s Choirs, the Chancel Handbell Choir, and orchestra composed of members and guest instrumentalists.

**Minister of Music, First Baptist Church, Taylorsville, Kentucky.**

October 1996 – April 2000

Administered development of all music programs; planned and led music for all services. Established and advised the Music Council of the church. Expanded music program through development of Women’s Vocal Ensemble and Adult Handbell Choir. Conducted Sanctuary Choir and Adult Handbell Choir. Supervised leadership of graded children’s choir programs and Women’s Vocal Ensemble. Planned and conducted seasonal programs of the Sanctuary Choir. Organized and assigned Sanctuary Choir Officers’ responsibilities. Guided Sanctuary Choir Officers in designing monthly newsletter, creating members’ brochure (including mission statement), and evaluating the effectiveness of the Sanctuary Choir. Initiated and oversaw the design and production of worship banners. Instituted and provided leadership for music emphasis services in months which had “fifth Sundays.”

## PROFESSIONAL MEMBERSHIPS:

The Evangelical Theological Society  
American Choral Directors Association  
Arizona Music Educators Association  
National Association for Music Education  
National Association of Teachers of Singing (associate)

## PUBLICATIONS:

- Personal Website: *Cultivating God-Centered Worship* (godcenteredworship.com). Educational videos, articles, and other resources related to worship theology, philosophy, aesthetics, and music. (January 2015 – Present).
- Article: “How the Composer’s Worldview Shapes Musical Meaning: Haydn’s *Creation* and the Enlightenment.” *Artistic Theologian* 5 (2017).
- Book Review: “*For the Glory of God: Recovering a Biblical Theology of Worship*, by Daniel Block.” *Artistic Theologian* 3 (2015).

## HONORS AND ACTIVITIES:

- Private Voice Study with Daniel Weeks, CCM, University of Cincinnati, Ohio, 2013-2016.
- Adjudicator for advanced categories, NATS Mid-South Region Student Auditions, University of Kentucky, April 2015.
- Solo and Choral Adjudicator, Kentucky Music Festival for the Association of Christian Schools International, March 2014.
- Requested to teach Music History at The Southern Baptist Theological Seminary, 2011.
- Tenor Soloist, *West Side Story Medley*, SBTS Orchestra Concert, March 2008.
- Guest Choral Conductor, Philadelphia’s historic Tenth Presbyterian Church, February 2008.  
Performer of seven staged roles in class recital, SBTS, November 2007.
- Participant in the Robert Edwin seminar, “Bach to Rock: Teaching and Singing,” 2007.
- Tenor Soloist, Oratorio Chorus’s performance of Handel’s *Messiah*, SBTS, November 2006.
- Seminary Choir, performance at the ACDA Southern Division Convention, February 2006.
- Assistant to the conductor of Seminary Choir, SBTS, 2005-2006.
- Baltimore Choral Arts Society, performance with the Baltimore Symphony, November 2004.
- Tenor Soloist, Alabama Veterans Memorial Service, May 2002.
- Carnegie Hall Choral Workshop, accepted as choral participant, January 2002.
- Alabama Choral Artists, performance with the Alabama Symphony, November 2001.
- Vice-President of graduating class, School of Church Music and Worship, The Southern Baptist Theological Seminary, December 1999.
- Carnegie Hall Festival Chorus/Robert Shaw Choral Workshop, singer in the internationally auditioned professional choral training workshop, including performance at Carnegie Hall (Norman MacKenzie and Charles Dutoit substituting for Mr. Shaw), January 1999.
- Historical Worship and Church Music Tour of England, including independent study, October 1998. □ Tenor Soloist, Seminary Choir’s performance of Mozart’s *Requiem*, October 1998.
- Participant, Dr. Thomas Cleveland’s Seminar in Teaching Singing, 1997
- Presidential Scholarship, The Southern Baptist Theological Seminary, 1996.
- Centennial Olympic Honor Choir, opening ceremonies cast for the 1996 Centennial Olympic Games.
- Atlanta Symphony Orchestra Chorus, conducted by Robert Shaw, including Grammy Award winning recording for best choral performance, 1995 – 1996.

References provided upon request